

6/14
D.B.

Richard Strauss Death and Transfiguration, Op. 24

Viola

Largo. *con sord.* *pp* *Simile*

Sim. *pp*

A *3* *pp*

B *3* *div.* *pp* *pp* *pp*

C *3* *pp* *1 D* *un poco agitato* *pp*

7 *div.* *poco rit.* *Allegro molto agitato.* *5* *senza sord.* *ff*

non div *p* *f* *f* *1*

f *mf* *cresc.* *ff*

Violin

Violin score, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a complex melodic line with many triplets and slurs. Dynamics include *fff*, *f*, *dim.*, *p*, *f*, *mf*, *cresc.*, *marcato*, and *ff*. There are also markings for *G* and *V* (likely *Vivace*).

cresc.

a tempo

poco rit. ff espr. poco rit. espress. ff

molto rit.

dim. mf 3 3 dim. pp

pizz. 4 Meno mosso ma sempre alla breve.

pp pizz. 4 pp arco pp

7 pizz. Solo p senza espr. Leicht bewegt. cal. 5

M V pp

N V 3

ppp

Viola

Handwritten musical score for Viola, featuring various dynamics, articulations, and performance markings. The score is written in treble and bass staves, with some parts in 3/4 and 2/4 time signatures. The key signature is one flat (B-flat).

Handwritten markings and dynamics:

- un poco agitato* (written above the first staff)
- mf* (mezzo-forte)
- pizz.* (pizzicato)
- arco* (arco)
- poco rit. cresc.* (poco ritardando, crescendo)
- otwas breiter.* (Russian: somewhat broader)
- f* (forte)
- appassionato* (written above the fourth staff)
- ff* (fortissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- a tempo* (written above the seventh staff)
- molto rit.* (molto ritardando)
- p* (piano)
- fespr.* (fessprungen)
- sfz* (sforzando)
- ff* (fortissimo)
- p* (piano)
- ff* (fortissimo)

Other markings:

- Handwritten notes and slurs above and below the staves.
- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Viola

5

p *ff* *C-Saite.* *G-Saite.*
D-Saite. *A-Saite.* *div.* *1*
poco string. *ff* *a tempo* *non div.* *sfz* *a tempo*
acc. *a tempo* *cal. div.* *2 a tempo* *acc.* *psfz*
psfz *breit.* *3* *acc.* *a tempo* *mf* *acc.*
cresc. *ff* *non div.* *espr.* *mf* *dim.* *cresc.*
poco string. *dim.* *mf* *cresc.* *sehr breit.* *noch breiter*
allargando *ff* *ff* *ff*
poco string. *poco a poco più calando* *dim.* *pp* *con sord.* *pp* *pp*
W *1* *Tempo der Einleitung Largo.* *1* *2*

Allegro molto agitato.

senza sord.

Allegro molto agitato.

senza sord.

sfz *cresc. ff* *cresc. fff*

X string. *sempre fff* *poco allargando*

Moderato. 12 *pp* *pp* *pp* *p* *poco*

cresc. *tranquillo* *pp* *espress.* *cresc.* *div.*

dim. *p* *espr.* *p* *espr.*

Aa *ff* *ff* *pp* *pp* *espr.* *pp*

Bb *poco calando* *dim. p* *Lento.* *pp*

Cc *pp* *pp* *espr.* *pp*

6/14
D.B.

Richard Strauss Death and Transfiguration, Op. 24

Violoncello

Largo. 5 Timp. con sord. 3 div. 7

4 div. pp

A 1 2 1 pizz. pp 1

1 B 3 arco pp div. pp 1 pizz. pp 4

C 3 div. arco pp 1 D 1 un poco agitato

Allegro molto agitato.

8 div. poco rit. pizz. arco ff senza sord.

pp ff

E dim. p p cresc.

p cresc.

mf cresc.

ff

Strauss — Death and Transfiguration

Violoncello

2

Violoncello score for "Death and Transfiguration" by Strauss, page 2. The score consists of 12 staves of music in 3/4 time, featuring various dynamics, articulations, and performance instructions.

Staff 1: *ff*, *f*, *dim.*

Staff 2: *p*, *f*, *mf*, *f*, *dim.*

Staff 3: *f espress.*, *dim. p*, *f*, *f*

Staff 4: *f cresc.*, *marc.*

Staff 5: *ff*, *ff*

Staff 6: *ff*, *ff espr.*

Staff 7: *molto agitato*, *espress.*

Staff 8: *f*, *mf*, *cresc.*

Staff 9: *f*, *ff*

Staff 10: *ff*, *cresc.*, *ff molto agitato*

Violoncello

3

dim. cresc. *a tempo*
 poco rit. *a tempo* rit.
 ff espr. poco a poco calando ff espr.
 a tempo molto rit. p 1
 dim. pp 1 pizz. 4 Meno mosso, sempre alla breve. arco
 Solo div. pp 7 pizz. 6
 p senza espr.
 Tutti *a tempo* non div. N
 cal. pp pp dim. ppp
 1 un poco agitato mf poco rit. cresc. Etwas breiter f
 pizz. arco f pizz. arco f pizz. arco pizz.
 0 f arco pizz. poco string. arco f cresc.
 ff appassionato
 espr. dim. f cresc. 1
 molto rit.

Violoncello

The score is written for a single cello, using a 12/8 time signature. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into sections by tempo and dynamic markings.

Staff 1: *a tempo*, *p*, *mf espr.*

Staff 2: *f espr.*, *molto appassionato*, *ff*, *cresc.*

Staff 3: *f*, *ff*, *cresc.*

Staff 4: *ff*, *molto appassionato*, *ff*, *ff*

Staff 5: *S*, *ff*, *molto appassionato*

Staff 6: *ff*, *poco stringendo*

Staff 7: *ff*, *poco stringendo*

Staff 8: *Tempo I. a tempo*, *a tempo*, *div.*, *cal.*, *a tempo*, *mf*

Staff 9: *ff*, *accel.*, *accel.*, *dim.*, *p*, *p*, *a tempo*, *a tempo*, *dim.*, *a tempo*, *U a tempo*

Staff 10: *cresc.*, *ff*, *non div.*, *accel.*, *accel.*, *cal.*, *mf*

Violoncello

espr. poco string. *mf* *cresc.* *Allargando* *f* *cresc.* *a tempo* *Sehr breit.* *poco string.* *ff* *dim.* *poco a poco più calando* *p* *dim.* *pp* *Tempo der Einleitung Largo.* *con sord. pp* *1* *pp* *Allegro molto agitato.* *f* *cresc.* *ff* *cresc.* *fff* *sempre ff string.* *allargando* *Moderato.* *molto dim.* *pizz.* *1* *2* *3* *pp* *p* *arco* *4* *5* *6* *7* *8* *9* *10* *p* *1*

Strauss — Death and Transfiguration

6

Violoncello

Violoncello score for Strauss's "Death and Transfiguration". The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 11 staves of music. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). It also features performance instructions like *poco cresc.*, *tranguillo*, *div.*, *espr.* (espressivo), *cresc. espr.*, *dim.*, *Lento.*, and *pp*. The score is marked with numerous slurs, ties, and accents, indicating phrasing and articulation. The music is characterized by its lyrical and expressive nature, typical of Strauss's style.

Richard Strauss
Death and Transfiguration, Op. 24

BASSO

Largo.

con sordini

[illegible]

Strauss — Death and Transfiguration

2

Basso

f marcato *dim. p* *f* *G*

f *cresc.* *marc.*

espr. *ff* *ff*

ff *dim.* *f* *I*

mf *cresc.* *ff*

ff *cresc.* *K*

fff *dim.* *cresc.* *fff*

poco riten. *1 a tempo* *ff* *riten.* *fff* *poco a poco calando* *dim.*

molto riten. *3 pizz.* *4* *Meno mosso, ma sempre alla breve.* *p* *ppp* *pp* *5*

pp *pp* *9* *3* *1* *1* *2*

M *7* *3 N* *1* *1*

Basso

[illegible]

4

Basso

arco Sehr breit. *accel.* a tempo dim. cal. Ua tempo

f *ff* *mf* *espr.*

mf *cresc.* *ff* *fff* *dim.* *p* *dim.* *Allegro molto agitato.*

allargando *Sehr breit.* *string.* *poco a poco più cal.* W

cresc. *ff* *fff* *dim.* *p* *dim.* *ff*

Largo.

pp 1 2 3 4 5 6 7 8 9 10 *fff*

6 6 6 6 1 2 3 4 5 6 7 8 X 9 10 11 12

fff *string.* *allargando*

13 14 **Moderato.** *pizz.* 1 2 3 4 5 6 7

molto dim. *pp* *dim.* *p*

8 9 10 1 2 3 4 5 6 7

8 1 Y 2 3 4 5 6 7 8

dim.

arco *dim.* *tranquillo* 1 *pp* *espr.*

cresc. *p*

cresc. *espr.* Aa

div. 1 2 3 4 5 6 **Bb**

ff *pp*

divisi *pp* *pp* *dim.* *p* **Lento.** *divisi* *pp*